

ANALYTICS/SPECIFICS

| ELEMENT | VALUE |
|---------|-------|
|---------|-------|

| | |
|-----------------|---|
| 1. Horse Driver | 1 |
|-----------------|---|

| | |
|---------------|---|
| 2. Horse Show | 1 |
|---------------|---|

| | |
|-------------|---|
| 3. VOLKFEST | 1 |
|-------------|---|

| | |
|--------------------|---|
| 4. middle age male | 1 |
|--------------------|---|

Concepts / Generic

ELEMENT VALUE.

1. Sports/Show
Spectacle 1

2. Animal 1

3. Vehicle/
wheels 1

4. Steerer/
Driver 1

PROJECT NO. 92-135-PEVALUATION RECORDSPROFICIENCY PROJECTS

| SOURCE | EVALUATION CATEGORIES (For Key elements) | PROFICIENCY COORDINATOR (DTI-S) | ANALYSIS SPECIALIST (DTI-S) | OUTSIDE REVIEWER () | AVERAGE RATING |
|-------------|---|------------------------------------|--------------------------------|-------------------------|----------------|
| 025 | a. Concept/Generic ----- b. Analytic labeling | <u>5</u> ----- 0 | <u>0</u> ----- 0 | ----- | ----- |
| 049 | a. Concept/Generic ----- b. Analytic labeling | <u>40</u> ----- 30 | <u>50</u> ----- 40 | ----- | ----- |
| 025 | a. Concept/Generic ----- b. Analytic labeling | <u>30</u> ----- 20 | <u>40</u> ----- 30 | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| CONTROL | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| CONTROL 101 | a. Concept/Generic ----- b. Analytic labeling | <u>0</u> ----- 0 | <u>0</u> ----- 0 | ----- | ----- |

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| 025 | a. Concept/Generic ----- b. Analytic labeling | <u>5</u> ----- 0 | <u>0</u> ----- 0 | ----- | ----- |
| 049 | a. Concept/Generic ----- b. Analytic labeling | <u>40</u> ----- 30 | <u>50</u> ----- 40 | ----- | ----- |
| 079 | a. Concept/Generic ----- b. Analytic labeling | <u>30</u> ----- 20 | <u>40</u> ----- 30 | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| CONTROL | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| CONTROL 101 | a. Concept/Generic ----- b. Analytic labeling | <u>0</u> ----- 0 | <u>0</u> ----- 0 | ----- | ----- |

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| 079 | a. Concept/Generic ----- b. Analytic labeling | <u>30</u> ----- <u>20</u> | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| CONTROL | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |
| CONTROL 101 | a. Concept/Generic ----- b. Analytic labeling | ----- | ----- | ----- | ----- |

TASKING SHEET

SOURCE NO: _____

DATE: 14 DEC 92

SUSPENSE: 14 DEC 92

1500 HRS

1. PROJECT NUMBER: 92-135-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This is the last of twenty targets in the so-called "H-Series" comprised of personality targets.

4. ESSENTIAL ELEMENTS OF INFORMATION: _____

----Describe the target personality.

----Submit sketches in support of your findings.

5. COMMENTS: _____

----Optional Coordinates: 857792/498863.

----NOTE: At 0930, Building Number 2560 will be used for another project. Use [REDACTED] office or the back room to conduct your session.

SG1J

C O N T R O L P E R S O N I N P U T

Control Person No. 101 Date Task Initiated _____

Date of Input _____ Suspense Date _____

Task/Target No. 92-135-92

Control Person Guess:

The area is very hot, dry and barren. All you can see for miles and miles is desert and sand. There is a figure in the middle of all this sand walking towards the horizon. The figure is dressed in all white with a covering on his head. His face is burned from the sun. He has a small knapsack in his hands.